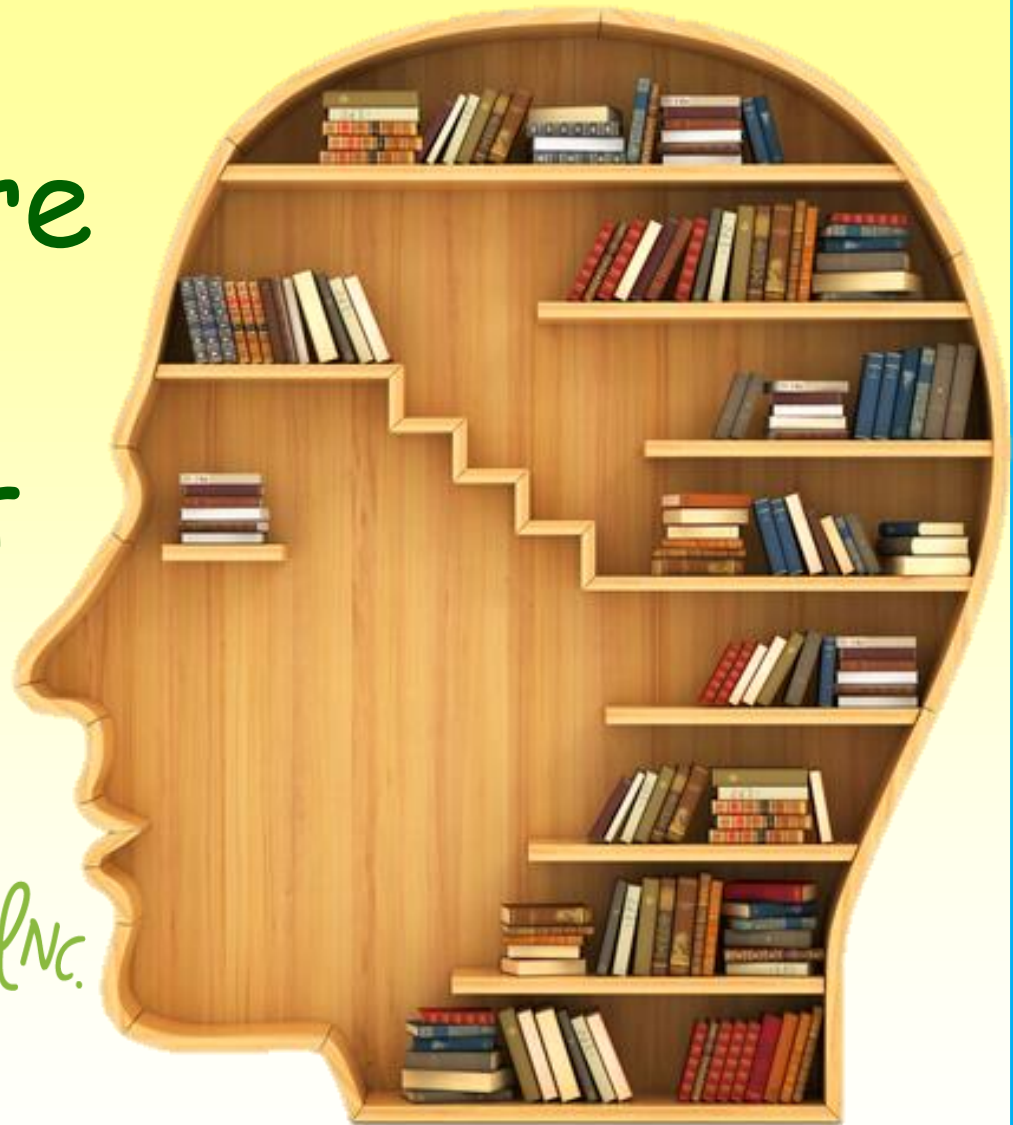


# Literature Light Excerpt

From



# Word game: Punny Titles

On the following slides are sets of “Awful Authors” for you to match to their works. All are puns – some may make you groan, but we hope at least a few make you smile.

*Can you match the title to its author?*



# Word game: Punny Titles

1. The Accused \_\_\_\_
2. At The Eleventh Hour \_\_\_\_
3. Continental Breakfast \_\_\_\_
4. The Commuter \_\_\_\_
  - a. Jocelyn Train
  - b. Roland Coffy
  - c. Justin Time
  - d. Watts E. Dunn



## Word game: Punny Titles

1. The Accused **d**
2. At The Eleventh Hour **c**
3. Continental Breakfast **b**
4. The Commuter **a**
  - a. Jocelyn Train
  - b. Roland Coffy
  - c. Justin Time
  - d. Watts E. Dunn



# Word game: Punny Titles

5. The Decline of  
Civilization \_\_\_\_

6. The Debtor \_\_\_\_

7. Don't Give Up \_\_\_\_

8. Drafts \_\_\_\_

- a. Isadora Jarr
- b. Percy Vere
- c. Helena Handcart
- d. Owen Munny



# Word game: Punny Titles

5. The Decline of Civilization **c**
6. The Debtor **d**
7. Don't Give Up **b**
8. Drafts **a**
  - a. Isadora Jarr
  - b. Percy Vere
  - c. Helena Handcart
  - d. Owen Munny



# Word game: Punny Titles

9. Fitted Carpets \_\_\_\_

10. Frankenstein Meets Dracula \_\_\_\_

11. King Kong \_\_\_\_

12. Lady Godiva \_\_\_\_

- a. Horace Tory
- b. Honor Whitesteed
- c. Hugh Jape
- d. Walter Wall



# Word game: Punny Titles

9. Fitted Carpets \_d\_

10. Frankenstein Meets Dracula \_a\_

11. King Kong \_c\_

12. Lady Godiva \_b\_

- a. Horace Tory
- b. Honor Whitesteed
- c. Hugh Jape
- d. Walter Wall





## Word game: Punny Titles

13. The Landscaper \_\_\_\_
14. Make 'em Laugh \_\_\_\_
15. Morning Call \_\_\_\_
16. My Life as a Cowboy \_\_\_\_
  - a. Joe King
  - b. Brandon Steers
  - c. Moses Lawn
  - d. R. U. Upjohn



## Word game: Punny Titles

13. The Landscaper c

14. Make 'em Laugh a

15. Morning Call d

16. My Life as a Cowboy b

- a. Joe King
- b. Brandon Steers
- c. Moses Lawn
- d. R. U. Upjohn





Outside of a dog, a  
book is a man's  
best friend. Inside  
of a dog it's too  
dark to read.  
~ Groucho Marx



## Imagining Your Dedication

Many, if not most, books begin with a dedication, that is, someone the author wants to acknowledge as important in his or her life. Usually these dedications honor parents, spouses, children, friends, teachers or mentors, and most are a permanent public thank you, which someone described as indelible as a tattoo.

*If you wrote (or have written) a book, to whom would you dedicate it and why?*



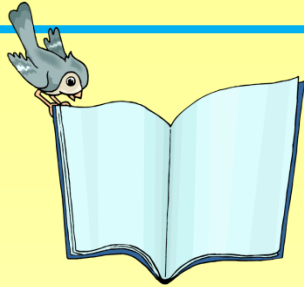


## Imagining Your Dedication

Some people have dedicated their books to pets or other beloved animals or objects. Colonel Buchanan's 1926 work *Sahara* was dedicated to his camel. Cornell Woolrich dedicated *The Bride Wore Black* to his “Remington Portable No. NC69411” typewriter.



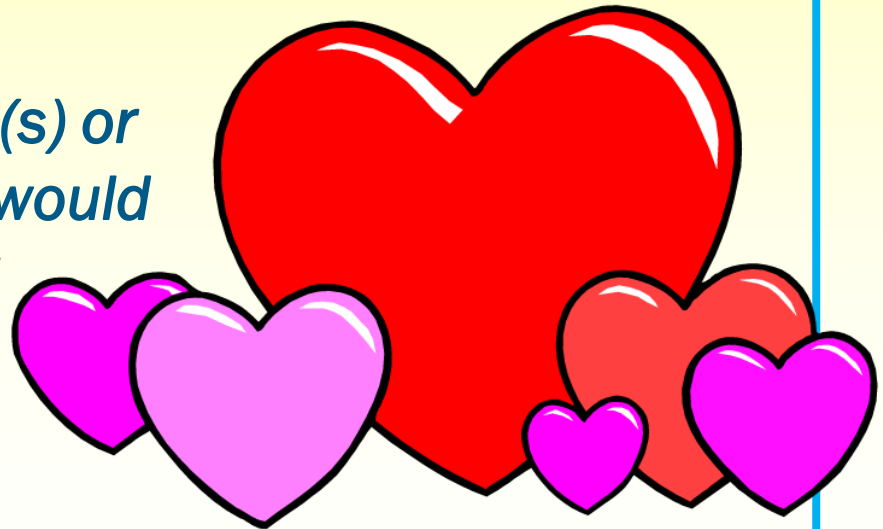
***Are there now or have there ever been any beloved animals or inanimate objects in your life that might have been worthy of a dedication? Explain.***



## Imagining Your Dedication

Most authors simply end their dedications with the person's name and/or relationship, but many add a gushy second line of how without their love and support the book would not have been possible.

*Once you named the person(s) or object you wished to thank, would you thank them for anything specific? If so, what?*

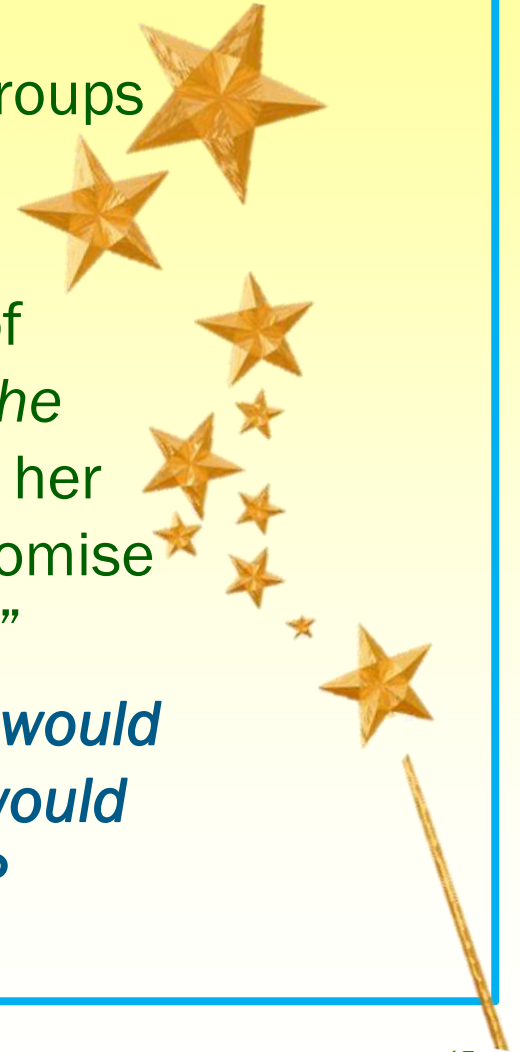




## Imagining Your Dedication

Some authors dedicate their books to groups such as their readers, or in Agatha Christie's case, "To all those who lead monotonous lives." Others offer a sort of blessing. Maya Angelou in *I Know Why the Caged Bird Sings* dedicated the book to her son "and all the strong black birds of promise who defy the odds and sing their songs."

***Is there a group of people to whom you would want to dedicate a book or a wish you would like to extend to your potential readers?***





## Imagining Your Dedication

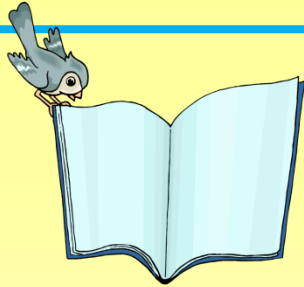
Some authors make cryptic or humorous dedications:

- Holly Fox in *This Way Up* wrote “For Mum, in loving memory of the levitating donkey, a chimney brush in the next street, and the fresh egg wars.”
- Audrey Thomas in *Goodbye Harold (Good Luck)* wrote “To Claire, who doesn't laugh (too hard) when I look for the iron in the fridge.”

***How might you end your dedication on a humorous or cryptic note?***





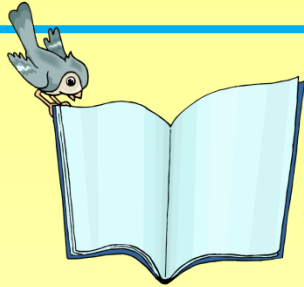


## Imagining Your Dedication

Some authors open their books with a favorite quote.

- Barbara Kingsolver opened *Small Wonder* with “To treat life as less than a miracle is to give up on it.  
~ Wendell Berry”



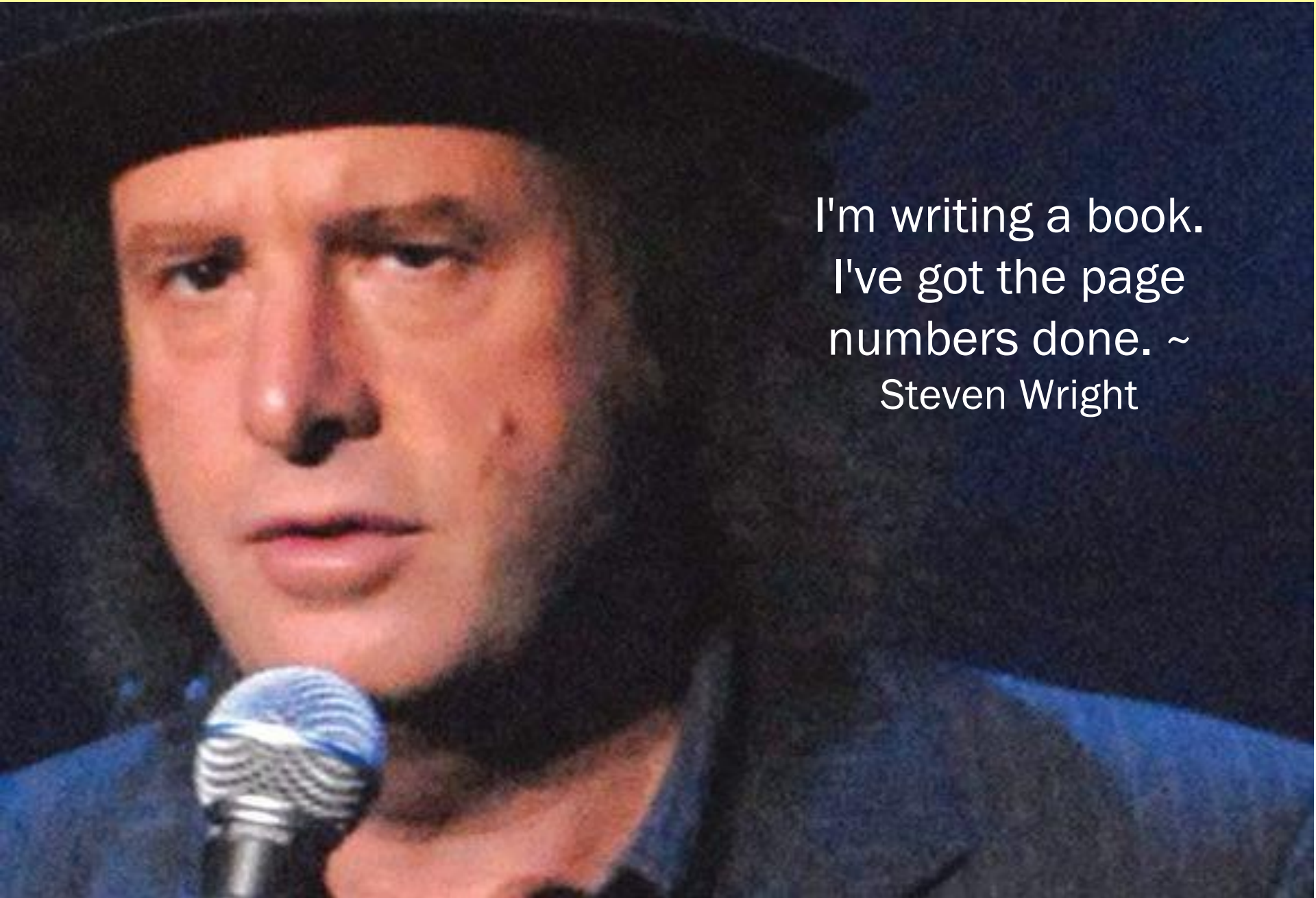


## Imagining Your Dedication

- John Lanchester opened *The Debt to Pleasure* with “My German engineer was very argumentative and tiresome. He wouldn’t admit that it was certain that there was not a rhinoceros in the room.~ Bertrand Russell”



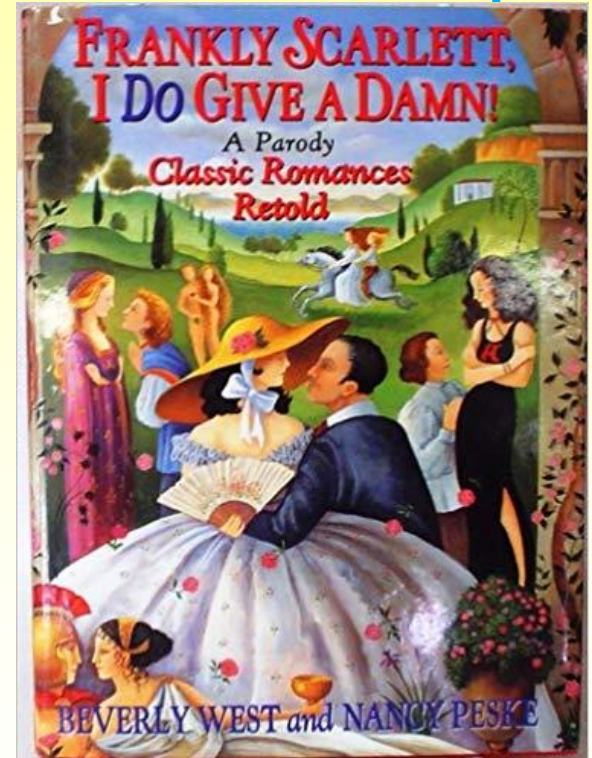
***What favorite quotation might you use to open your book?***



I'm writing a book.  
I've got the page  
numbers done. ~  
Steven Wright

# Imagining a new ending

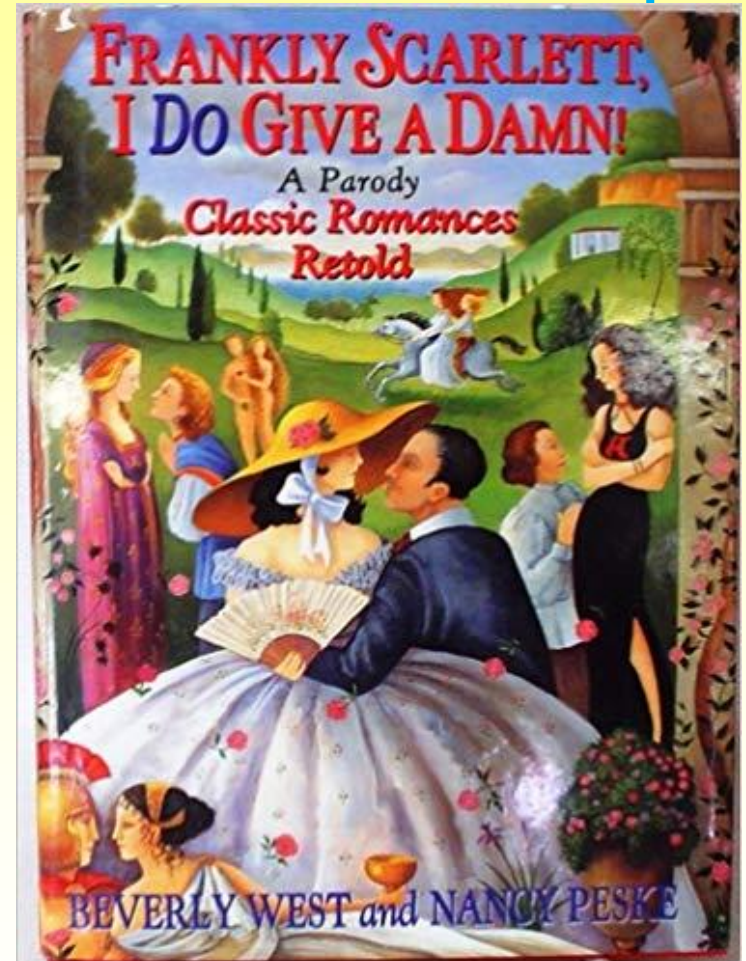
Have you ever felt a book had a disappointing ending? The book, *Frankly Scarlett, I Do Give a Damn!* uses parody to rewrite the endings of 12 famous movies/stories. *Gone with the Wind*, ends with Scarlett admitting she loves Rhett, the couple agreeing to work on their communication skills to avoid future misunderstandings, and Rhett not only making passionate love to her, but cooking dinner and cleaning up afterward.



## Imagining a new ending

The book, by Beverly West and Nancy Peske also includes new endings for *Casablanca*, *The Scarlet Letter* and *Jane Eyre*, among others.

***What story endings would you like to rewrite and how would you change them?***



I hope this excerpt has helped you make new connections in your brain and delightful connections sharing it with others.

For more information or more slide shows, contact Kathy Laenhue at [Kathy@WiserNow.com](mailto:Kathy@WiserNow.com)

And please review [www.WiserNow.com](http://www.WiserNow.com) and [www.CreatingDelight.com](http://www.CreatingDelight.com)

